

Class 6
Spring term:
South America and The Maya

Computing:

- Using, applying and consolidation of research and note-taking skills
- Planning an app
- Designing and creating an app
- Publishing an app

Maths

- Number and place value
- Written addition and subtraction
- Decimals, percentages and their equivalence to fractions
- Fractions, ratio and proportion
- Mental multiplication and division
- Written multiplication and division
- Problem solving, reasoning and algebra
- Properties of shapes
- Mental addition and subtraction
- Statistics
- Geometry: position and direction

MFL:

- Sports
- Festivals
- Easter in Spain

Topic

South America:

- I can identify countries and capitals
- I can compare and contrast physical and human geographical features
- I can use a compass
- I can use grid references
- I can identify lines of longitude and latitude

The Maya:

- I can use historical evidence
- I know about Mayan cities and societies
- I know about Mayan beliefs
- I know about everyday life
- I know about Mayan writing and art

PE

- Dodgeball
- Dance
- Outdoor challenges

Science

Animals, including humans:

- I can describe the digestive system
- I can identify the function of the heart, blood vessels and blood
- I can describe the ways in which nutrients and water are transported within animals, including humans.
- I can identify and name the parts of the human circulatory system
- I can recognize the impact of diet, exercise, drugs and lifestyle

English:

Writing:

- Explanation text – explaining how the heart works
- Travel guide to a South American country
- South American/Mayan stories
- Newspaper Writing (linked to the Mayans)

Reading:

- Book reviews
- Drawing inferences
- Considering the use of figurative language

Music

MUSIC THROUGH THE DECADES

Singing: *What is harmony?*
Listening: Popular Styles through the decades from 1920s onwards.
Composing: *A Bassline*
Performing: *Ukulele pieces.*
Musicianship: *Exploring the key features of popular styles of music.*
Notation: *Building confidence to read a short piece of treble clef music.*

Art/ DT:

- Investigating and imitating South American artists, through collage and printing techniques:
 - Beatriz Milhazes
 - Joaquin Torres Garcia
- South American food and cooking
- Creating Mayan masks
- Sketching Mayan temples

RE:

- Faith and resilience
- Easter
- Humanism