MUSIC LONG TERM PLAN

	Pre-School	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
MUSIC	Autumn Listen with increased attention to sounds. Rhymes, syllables, playing instruments	Autumn Listen attentively, move to and talk about music, expressing their feelings and responses. Sign in a group or on their own, increasingly matching the pitch and following the melody.	Autumn Exploring Dynamics Percussion Seasonal and assembly songs listening Christmas Nativity Production learning Nativity Songs	Autumn Exploring Rhythm and pulse listening Christmas Nativity Production Learning Nativity Songs	Autumn Recorders Introduction to Recorders Notes B A G Hot Cross Buns Building on note knowledge note E and D Clapping Rhythms	Autumn Exploring the Musical elements Pitch/dynamics/rhythm/te mpo/melody listening Exploring Composition Using percussion working in groups based on the elements	Autumn Composition and Music and Movement /Body percussion Focus on singing and performance How we present different types of songs	Autumn Composition using percussion Focus on Dynamics/tempo /pitch rhythm and beat/melody Introducing Music Theory focus on Stave/ Notation and note values Placing notes on stave Group interpretations of Jingle Bells using glocks and percussion and other instruments
	Spring Remember and sing entire songs. Rhymes, syllables, playing instruments	Spring Explore and engage in music making and dance, performing solo or in groups. Dance - PE	Spring Exploring Beat and rhythm Seasonal songs Listening Exploring pitch Easter	Spring Exploring Dynamics Seasonal songs Listening Exploring tempo Easter	Spring Recorders Playing tunes using notes B A G D E To perform in Assembly Introduce notes Top C and D Clapping Rhythms	Spring Peter and the wolf Listening/Writing /drawing work on Peter and the Wolf Notation Introduction to stave and notation placing notes on the stave	Spring Elements of music Introduction to Stave and notation Composition focus on melody Using Glocks and percussion working in groups	Spring Song Writing Group Song Writing Instrumental Composition Using knowledge of Musical elements and Notation To write a Melody and arrangement as a group for performance in Assembly
	Summer Sing the melodic shape such as 'up and down' of familiar songs. Play instruments with increasing control to express their feelings and ideas. Sing the pitch of a tone sung by another person. Create their own songs.	Summer Performing dance in role play routines with music Singing well known rhymes in role play	Summer Exploring tempo Seasonal songs Listening Composing with percussion Seasonal songs	Summer Exploring pitch Seasonal songs Listening Composition based on the elements	Summer Recorders Playing jazz tunes with CD backing Clapping Rhythms Solos /duets and group work End of year production	Summer Exploring Singing and performing Listening Composing in groups Using knowledge of musical elements and notation using tuned and untuned percussion instruments	Summer Carnival of the Animals Listening/Writing /drawing work on Carnival of the Animals Composition in groups using knowledge of Musical elements and notation	Summer Classical composer project End of term Production and Leavers Service